



## 'Poetry Off the Page' Blog Submission Guide

**Poetry off the Page is an online, international platform for anyone interested in the study and analysis of anglophone spoken word and poetry performance from the 1960s to the present day.**

The **'Poetry off the Page' blog** is dedicated to original poetry performance research, with a focus on theory and methodology. The **PoP blog** provides a space for researchers to discuss new ideas, existing methodologies and theoretical approaches, and analyse new developments in the field such as performance studies and performance analysis, critical theories, literary historiography, musicology, authorship and performativity, archiving, (re-)mediation and mediatization, interviewing, reception theories and event management. Sample analyses are welcome where they serve to illustrate observations on theory or methodology.

The **PoP blog** is edited by the **Poetry off the Page** team at the Department of English and American Studies at the University of Vienna.

Contributions are licensed under a [Creative Commons Attribution 4.0 International License](#) and are also published with a DOI on [Phaidra](#), the University of Vienna's research repository.

If you would like to submit a guest post for consideration, please include

- Your personal contact details
- Title of your blog post
- Short abstract (max. 50 words)
- Short bio (100 words)
- Up to 5 keywords
- Your article (1,000–3,000 words) formatted using MLA 8 style
- Please ensure that your blog post clearly identifies your source texts/recordings, AV links, relevant methodologies/critical approaches, references and acknowledgements.

Please email your text to [poetryoffthepage2024@univie.ac.at](mailto:poetryoffthepage2024@univie.ac.at)

We look forward to hearing from you.

