

The PoP QUARTERLY NEWSLETTER #2

4/2021

**“Poetry Off the Page: Literary History and the
Spoken Word, 1965-2020”**

Dear All,

we are delighted to share with you our second PoP Quarterly Newsletter, which includes an update on the first Poetry Off the Page conference as well as upcoming and past research activities.

Upcoming Conference

The PoP team is excited to announce its first conference, co-convened by Emily Timms, Deirdre Osborne, FRSA, and Josette Bushell-Mingo, OBE. Please see the below call for papers and spread the word!

CALL FOR PAPERS

Taking the Mic

Black British Spoken Word Poetry Since 1965

Aesthetics, Activisms, Auralities

Central School of Speech and Drama, University of London, UK.

Friday 18th November 2022

Keynote Speakers: Carolyn Cooper, Professor Emerita, University of the West Indies, Mona, Jamaica and TBA

Convenors: Dr Deirdre Osborne, FRSA, Dr Emily Kate Timms, Josette Bushell-Mingo, OBE.

For the full CFP, please see: www.TakingTheMic.net

Please email abstracts of no more than 250 words and a short biographical note (80 words)* to: takingthemic2022@univie.ac.at

Deadline for Abstracts: 15th June 2022

*With the submission of your proposal you consent that any data you submit will be saved by the organisers until the end of 2022. Your email will be used for the limited purpose of informing you about updates and news relating to the conference and will not be passed on to any third parties.

Upcoming PoP Research Activities

- On 3 May, 2022, the PoP team is going to participate in a workshop titled “The Art of Interviewing (II)”, conducted by [Univ. Prof. Dr. Rosa Reitsamer](#) at the University of Vienna. Reitsamer, who is a Professor of sociology at the University of Music and Performing Arts Vienna, has extensive experience with biographical interviewing.
- From 11-13 May, 2022, [PD Dr Martina Pfeiler](#) has been invited to give a lecture and conduct a workshop on recent developments in contemporary U.S.-American Poetry in the PhD Program “Studies in English Literatures, Language and Translation” at La Sapienza University in Rome, Italy.
- On 24 May, 2022, the PoP Team is going to participate in a workshop on netnography conducted by Magdalena Korecka, who is currently working on social media poetry as part of the ERC project „[Poetry in the Digital Age](#)“ at the University of Hamburg.
- Emily Timms and Martina Pfeiler are planning an extensive research and interviewing trip to the UK in the second half of June and early July, 2022. They are going to reach out to spoken word poets soon for potential interviews.
- Julia Lajta-Novak will give a paper titled "The Personal is Poetical: Spoken-Word Poetry as Feminist Counter-Discourse" at the 2022 conference of the European Society for the Study of English (ESSE) at Johannes Gutenberg University, Mainz, Germany. The conference runs from 29 August to 2 September 2022 (<https://esse2022.uni-mainz.de/>) and features a seminar on "British and Irish Poetry after the Turn of the Millennium: Trends, Public/ Counterpublic, Institutions".

Past PoP Research Activities

- Claire Palzer returned to Vienna on April 11th, after spending two months in Ireland. During this time, she interviewed circa 20 poets and organizers from around the island, making great headway on compiling an oral history of spoken word poetry, which will be stored in the National Library of Ireland. Participants were eager to share their insights and experience with her and many avenues for further inquiry have presented themselves to Claire. She has returned with a wealth of information that she is excited to be working on in the upcoming months. Many thanks to all the interviewees for their time, as well as to Lucy Collins at UCD for supporting her throughout her stay.

- Emily Timms visited the British Library Boston Spa Reading Room in late March to survey Dr Hannah Silva's interviews with Black British poets (<https://blogs.bl.uk/sound-and-vision/2020/10/using-your-eyes-as-a-pen-black-british-poetry-in-performance.html>). Silva's interviewees provide a wealth of information about poetry in performance and the UK's diverse performance scenes. Emily's survey has enriched her own research on Black British spoken word poetry and will help the PoP team refine their approach to interviewing more poets in the future. We thank the team at the British Library for facilitating Emily's research visit and Hannah Silva for giving PoP insights into her valuable research.
- Martina Pfeiler presented a conference paper titled "Cultural Agency and Vocal Vitality: Taking Lyric Poetry into (and out of) the Mediatized 2020s Classroom" at the University of Bamberg, Germany (4 – 5 Feb, 2022), focusing on U.S.-American and British spoken word clips.
- On January 13, 2022, the Pop Team participated in a networking workshop of the ERC-projects "Poetry Off the Page" (University of Vienna) and "Poetry in the Digital Age" (University of Hamburg) via Zoom, discussing lyric theory, introducing their project strands and exchanging ideas about future collaboration.
- On 16 November, 2021, the PoP team participated in a workshop titled "The Art of Interviewing (I)", conducted by Univ. Prof. Dr. Rosa Reitsamer at the University of Vienna.

If you have any questions about our research activities or the project at large, please contact us at pop.anglistik@univie.ac.at. The best way to keep updated with our current activities is to follow our Twitter account.

Sincerely yours,

The PoP Team

Feel free to pass on the sign-up for our Newsletter [here](#) | Follow us on [Twitter](#) | E-Mail us at pop.anglistik@univie.ac.at | Find out more on www.poetryoffthepage.net.