

The PoP QUARTERLY NEWSLETTER #1

1/2021

"Poetry Off the Page: Literary History and the Spoken Word, 1965-2020"

Dear All,

We hope that you have all transitioned smoothly into the New Year and that the PoP team will find a way to connect with you one way or another – if not in person, then virtually. We would also like to thank you for having signed up for our newsletter. **The PoP Quarterly Newsletter** serves to keep you updated on our research on [Poetry Off the Page](#), a five-year project, directed by PI Dr Julia Lajta-Novak (University of Vienna).

The PoP Team

The PoP team positions the spoken word in the UK and in Ireland at the intersection of the aesthetic and the material to cultivate multidisciplinary theoretical and methodological approaches to poetry performance analysis.

Watch our short [video](#) introducing the project, its researchers, staff, and collaborators.

Ass. Prof. Dr. Julia Latja-Novak, Principal Investigator

Russel Thompson, Poet and Archivist at Apples&Snakes

BSc, BA Franziska Klein, Research Intern

Marie Krebs, PoP Administrator

Dr. Emily Timms, Postdoctoral Researcher

Mag. Claire Palzer, Doctoral Researcher

PD Dr Martina Pfeiler, Senior Researcher

Upcoming PoP Conference: please save the date

We are excited to announce that Dr. Emily Timms is organizing a symposium with Dr. Deidre Osborne at Goldsmiths University of London. Entitled 'Taking the Mic: Black British Spoken Word Poetry Since 1965 (Aesthetics, Activism, Auralities)', the conference will be held on **Friday 18th November, 2022**. The conference will invite presentations on any aspect of Black British spoken word poetry in performance. Look out for our call for papers in early 2022, and in the meantime, start thinking about your abstracts!

Upcoming PoP Research Activities

The PoP Team has been invited to participate in a Networking Workshop of the ERC-projects "Poetry Off the Page" (University of Vienna) and "Poetry in the Digital Age" (University of Hamburg) on January 13th, 2022. We are looking forward to meeting researchers from the "Poetry in the Digital Age Project" (ERC Advanced Grant), directed by Prof. Dr. Claudia Benthien.

Martina Pfeiler is excited to join the symposium "[From Poetry to Song Lyrics: Analyzing and Teaching Verse](#)" at the [University of Bamberg](#) organized by Prof. Pascal Fischer und JProf.

Theresa Summer. The title of her presentation is: "Cultural Agency and Vocal Vitality: Taking Lyric Poetry into (and out of) the Mediatized 2020s Classroom." (February 4th - February 5th, 2022).

Claire Palzer is headed to Ireland in February for her first set of on-site research and interviewing, supported by Dr. Lucy Collins at University College Dublin. She will be staying there until early April and is eager to develop ideas for her thesis during this initial stay abroad. Should anyone wish to collaborate during that period, please reach out to her (claire.palzer@univie.ac.at).

Past Pop Research Activities

Julia Lajta-Novak was invited to give a guest lecture titled "Spoken-Word and Self-Empowerment" as part of the conference "Was ist Spoken Word?", organized by Prof. Petra Anders at Humboldt University, Berlin on October 14th, 2021. She also presented on "Feminist Spoken-Word Poetry as Embodied Autobiography", as part of the symposium "10. Workshop des Arbeitskreises 'Biographie und Geschlecht': Inszenieren, aufführen, verkörpern: Performative (Auto-)Biographien" at the University of Oldenburg on November 11th, 2021.



And, last but not least, thanks to Russell Thompson's wonderful professional assistance, Emily Timms, Claire Palzer and Julia Latja-Novak were able to conduct archival research at **Apples&Snakes** in **London** from November 29th to December 3rd. This included watching footage of events hosted by Apples&Snakes in the early 2000s, as well as listening to cassette recordings from as early as 1987. Many avenues of inquiry were uncovered in this process and we look forward to engaging with the archival material even more deeply this year. (Photo Credit: Claire Palzer, The Albany, London)

If you have any questions about our research activities or the project at large, please contact us at pop.anglistik@univie.ac.at.

Sincerely yours,

The PoP Team

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